

# 2005 Audition in Tokyo, Japan

Organized by the NPO Opera del Popolo / Minnano-Opera

“Die Zauberflöte” (W. A. Mozart)

~ Second Performance due to favorable reviews in 2002 ~

A public offer for all roles of this opera, and pianists / corepetiteur (trice).  
No restrictions of age, musical career, sex, nationality, or place of residence.

Song Scores: German [original script] / Recitativo: Japanese [translated & revised]  
(Japanese phonetic guide and translation will be furnished for all performing members.)  
All candidates are to undertake the audition at their own expenses, including oversea travel fees.  
Piano accompanist will be arranged free of charge. (Travel and accommodation allowances shall be paid to performers as follows: ¥400.000 for Europe, Oceania, USA, South America residences / ¥200.000 for Asia residences)  
All performers from abroad must be sure to attend all rehearsals in Tokyo starting from 1, Aug. 2005.

Regie: T.OKAMURA / Conductor: Y.MATSUO / Orchestra: The Tokyo New City Orchestra  
Performances: 8-9, Sep. (General rehearsals open to public), 10-11, Sep. 2005 / Double casts  
Performing theatre: TIARA-KOTO Hall, Tokyo, Japan (Capacity: 1,102 seats)

Audition Date: 9, Apr. (Sat. 09:30-21:45), 10, Apr. (Sun. 09:15-21:30) 2005

Duration of Entry: 29, Nov. 2004 – 31, Mar. 2005

Audition Place: Koto-ku Sogo Kumin Centre Kokaido, Tokyo (Tel: 03-3637-2261)

Judges: Mr. E. WASHIO (Chairman. Special advisor of the NPO, President of ZENROSAI = The National Federation of Workers and Consumers Insurance Cooperative, ex-President of RENGO). Mr. T. OKAMURA-Regie- (Artistic Director of the NPO, ex-1st bassist of Köln Opernhaus), Miss. Y. MATSUO-Conductor- (Primary guest conductor of Aichi Philh. Orchestra), Mr. S. KANDA (Member of the committee of the NPO, TV producer)

Guarantee: Sarastro, Tamino, Papageno, Königin der Nacht, Pamina=¥150,000 / Sprecher, Priester, Papagena, Damen, Knaben=¥100,000 / etc.

(as the rate of exchange is flexible, NPO office states the conversion to ¥100=\$US/Euro 1.00)

Audition Fee: 10% of guarantee (singer) / ¥5,000 (pianist)

Application: Send US\$/Euro 60.00 (in cash) to the following address and ask for the Entry Information. If the vocal score is in your possession, send US\$/Euro 30.00 (in cash).

The Vocal Score <Edition Peters Nr.71>, Libretto (New Edition 2005 by T. Okamura), Requirements for Application (in which you will find the details), and Entry Sheet will be sent immediately. Fill in and return the sheet to the office, with your audition fee (in cash), and 2 self portraits (one for recognition and one for publicity) enclosed.

Office of the NPO Minnano-Opera / Opera del Popolo, Mrs. Hiroko Yasuda  
5-7-23-403 Magamoto, Minami-ku, Saitama-shi, Saitama 336-0033, Japan

Inquiry: Fax: 81-3-3410-1784

E-Mail: info@takao-okamura.com (Takao Okamura = Eng./Ger./Ita./Jap.)